

THE City Paper *online*

May 5, 2006

Bluegrass/Americana/country

Shawn Camp puts his foot in many camps on *Fireball* (Skeeterbit). The opening title tune has a rockabilly foundation, while he moves into rocking country territory on "Love Crazy," turns traditional honky-tonk on "The Way It Is" and then also moves into bluegrass and folk on other cuts like "Just As Dead Today," "Drank," "Love Ain't Leavin'" and "Would You Go With Me." Besides electric and acoustic guitar, Camp is a fine mandolin player as well and even switches to fiddle on "Just As Dead Today" and takes a turn on bass and dobro on "Drank," while also mimicking horn sounds and whistling. He's a good singer as well, and this is a set that thoroughly highlights his various influences and instrumental skills.

--Ron Wynn